**AFTER VIEWING THE INTRODUCTORY VIDEO**

**Note:** If this is done in class, students will need coloured pencils or markers.

**CSI: COLOUR, SYMBOL, IMAGE**

Think of the big ideas and themes in the materials you have just viewed. Choose a colour, a symbol and sketch and image that you think best captures the essence of these ideas and themes.

**Purpose:**

* To encourage learners to make connections and think metaphorically after having experienced a powerful lesson.
* To show students how using metaphors makes links to something new or to something they already know through connections and comparisons.
* To encourage metaphorical thinking.
* Note: The connections that students make will be highly personal and dependent on their experiences. To one student, black means a blank slate and possibilities. To another, blue may mean the same thing.

**Steps:**

1. After watching the introductory film, *make note of ideas that are important and insightful.* This can be done individually or as a class.
2. *Choose a single colour* which represents the core idea(s).
3. *Create a symbol* (an image which represents something else: a dove = peace; a flag = a country; a heart = love)
4. *Sketch an image* of a scene. Emphasize that drawing skills are not important; students can use stick figures. The important thing is to capture their ideas.
5. *Share the thinking.* In pairs or small groups, ask students to share their chosen colours, offering reasons. Do the same for symbols and images. Ask: “What did these images tell you about young people’s experiences of war that you didn’t know?”

**Tips**:

* Vary the order. Start with an image if your students would find that easier. Students can complete the CSI activity on the computer by selecting a colour for the background, a symbol from those offered or an image from “Google images.”

**Source:** The CSIprotocol is found in Church, M, Morrison, K. & Ritchhart, R. (2011). *Making Thinking Visible: How to Promote Engagement, Understanding and Independence for All Learners.* San Francisco: Jossey-Bass.